



EXTRACT FROM THE TESTIMONIALS OF

Prof. INAYAT KHAN, R. PATHAN.

Famous Musician (India).

GOLD MEDALIST

Highly patronised by H. H. The Nizam, H. H. The Gaikwar, H. H. The Maharaja of Mysore, &c.

Gives public and private performances in Vocal and instrumental music (on Veena and Jaltarang etc.)

At the Durbars, Exhibitions, Social, Religious and Matrimonial gatherings.

Gives systematic training in music to both the sexes professionals and amateurs.

H. H. the Nizam of Hyderabad.

Prof. Inayat Khan performed his music to the satisfaction of H. H. the Nizam and the premier nobles and was awarded with 100 ashrafees and one Emerald ring valued Rs. 14,000 since this day he has been granted the honour of performing music several times before H. Highness.

(Sd.) LAKMANUL DOWLAH,
Surgeon, H. H. the Nizam's Staff.

H. H. the Maharaja of Mysore.

H. H. the Maharaja was pleased with Prof. Inayat Khan's performance.

(Sd.) P. RAGHAVENDRA RAO,
Asst. Private Secy. to H. H. the Maharaja of Mysore.

H. E. Maharaja Kishan Pershad Bahadur, Prime Minister of Hyderabad.

Prof. Inayat Khan's music every time used to give a fresh pleasure to the heart and unlimited peace to the soul. There is no question about his high qualities in his profession.

H. H. the Prince of Arcot.

Prof. Inayat Khan performed his music to the satisfaction of H. Highness and his family and was amply rewarded. His Jaltarang was simply marvellous and every one felt highly delighted. He is a master of the science and art of music.

(Sd.) AGUM HUSSAIN,
Private Secy. to H. H. the Prince of Arcot.

Prince Shivaji Rao, Raja Saheb of Tanjore.

Raja Saheb was highly pleased with your performance of music. He hopes that you will be the pioneer of a uniform scientific system of Indian music.

(Sd.) U. P. SUBRAMANI INGAR TUTOR.

Mr. T. Keir Hardie, M. P.

I admired and enjoyed the performance.

The Hon'ble Resident, Mysore.

The Resident was very pleased with your performance which appears to have been admired by the leading gentlemen of Bangalore present at the residency.

(Sd.) U. S. TIRMALAI IYANGA,
Registrar.

The Dewan Bahadur Srinivas Raghava Ingar of Baroda.

Prof. Inayat Khan has studied both the Hindu and European systems scientifically and already acquired great proficiency, especially, in the former. He has winning manners and the art of rousing the interest and intelligence of his pupils. My children remember the days they have passed under his tuition.

Sir Solomon Dias Bandara Naike, Mahamudaliar and A. D. C. to the Governor, Colombo.

Your entertainment was unique and unlike anything that has never been heard before in Ceylon and I thoroughly enjoyed it.

The Hon'ble Nawab Saiyad Mahmood Bahadur, Madras.

I have much pleasure to say that Prof. Inayat Khan is thoroughly proficient in Indian music.

The Hon'ble Mr. Annanda Charlu, Madras.

Professor's rare merit lies in uniting in himself what is best in the Carnatic and Hindustani system of music in each of which he is quite proficient. I am really proud of him as a lover of music. Professor has excelled his grandfather Moula Bux by his versatile powers.

The Diwan Bahadur Raja Gopalachar, Prime Minister, Travancore.

Professor's music was much appreciated. A gold medal was presented to him as a mark of appreciation by the citizens of Trivandrum.

The Diwan Bahadur Patta Bhiram Rao, Prime-Minister, Cochin.

Professor has a very sweet voice and his singing is quite scientific.

Hon'ble Mr. S. P. Sinha, Law Member, Imperial Council, Calcutta.

I was quite charmed with the music. It has never been my good fortune to listen to such Jaltarang and the vocal music was of a very superior order.

The Hon'ble Justice Sir Gooroodas Banerjee, Calcutta.

I consider Professor's performance to be of a superior order of merit.

Dr. A. M. Pathan, L. R. A. M., L. L. C. M. &c. &c., Baroda.

Prof. Inayat Khan possesses a very good knowledge of the science of Indian music and has studied the theory of European music. He is proficient in the art of Indian Singing. It is of the utmost importance to have an Indian knowing both European and Indian music.

The Public of Madras.

It is highly gratifying to us that you have made it your life-work to improve the music of India and to introduce a uniform system for the whole of India.

The Public of Mysore.

Permit us to say that the opinion that we have formed about your music is no ordinary one. You have not only afforded us pleasure by your sweet music but you have taught us the true import by your short discourse on music. It is, indeed, a matter for congratulation that you have made it your life-work to advance the cause of Hindustani and Karnatic music.

The Public of Bangalore.

It is gratifying to us to know that even now when the fine arts are fast disappearing there are to be found men possessing such rare talents as you do. We note with pride your explanations of the theory of Indian music which is in some respects even superior to that of the English music.

The Public of Tanjore.

The Prof. has an excellent voice very carefully trained. His knowledge of music appears to be great.

The Public of Cochin—Malabar.

The numerous certificates and medals possessed by the Prof. testify to his great abilities in the art and they hardly require further amplifications. We wish only to add with great pleasure that his reputation will be a piece of valuable asset to the credit of Hindustani music.

The Mahammedan Public of Coimbatore.

Your marvellous performance, we are proud to say, was the living example of the ancient Muhammedan fames in the fine arts.

The Public of Rangoon.

We have been, to say, enraptured by his (Professor's) excellent attainments and as a recognition thereof, we are happy to present to him this certificate and a gold medal.

Sayaji Mowla Music Society, Baroda.

It is highly gratifying to us that you have put your heart and soul for the improvement of the science of music in India and are endeavouring to introduce a uniform system of notation for the whole of India for which you have published many books.

Bhawanipur Sangit Sammilani, Calcutta.

We find in you the ardent student of music and the most original exponent of the Indian Notation system devised by your renowned ancestor Prof. Moula Bux. We have learnt to look upon you as the morning star of Indian musical Revival.

Theosophical Society, Madura.

The audience were highly pleased with the Professor's performance and with his intimate acquaintance with different schools of music. He is a man of broad Sympathies and Philosophic side of Islam soofism.

Cosmopolitan Club, Madras.

Professors melodious voice and scientific singing fully confirmed the high reputation he bears in the art of music.

Maharaja College, Trivendrum.

Professor's performance exhibited his remarkable talents and careful training.

E. Maconochie Esq., I. C. S., Private Secy. to H. H. the Maharaja of Mysore.

The Professor seems to have considerable mastery over Veena and Jaltarang. His music is ingenious and effective.

Mr. A. Hydari, Hyderabad.

What has pleased me is the manliness of his voice accompanied with greatest subtlety in its variations. I have derived more benefit in a few minutes than in hours' conversation with others.

Haji Mahamed Mucan, Turkish Consal, Colombo.

I appreciated exceedingly the performance which apart from its merits recommends itself as something quite uncommon.

The Indian Patriot of the 8-9-1908.

Beyond and above what the Prof. has inherited from distinguished musicians with whom he is connected by ties internal and paternal he had the benefit of systematic course of training in the theory and practice of Indian music for over 12 years under Prof. Moula Bux himself. He has made a critical study of the standard works on Sangit and is also the author of some good books in Hindi on the same subject.

The Hindu of the 23-3-1908.

He kept the audience spell-bound. His sweet melodious voice, his grasp of both the Hindustani and Carnatic science of music, his complete mastery over Swarams, his effective modulations of his voice touched the hearts of everyone whether he had a taste for music or not.

The Daily Post of 20-1-1908.

He is one of the best musicians that we have in Southern India. His performances on the Jaltarang and other instruments have been greatly appreciated by Indians and Europeans alike. He has been honoured by invitations to give performances before Lord Elgin, Lord Curzon and Lord Ampthill who expressed their admiration and appreciation.

The Mysore Herald of the 4-11-1907.

The youngman is in one way an improvement over his grandfather. He is not only a musician but he knows English also. The English song that he sung on the occasion was so captivating that it pleased the audience extremely. His vocal music was simply splendid. His performance on Jaltarang was equally good. He promises to become a great expert in music.

The Independent of the 18-11-1908.

His handling of Veena is spoken of very highly by all there who saw it, while his playing at Jaltarang (an arrangement of water bowls) has been pronounced to be simply marvellous.

The Bengalee of the 16-3-1909.

Some fine Dhrupada and Kheyal songs were gone through and were highly appreciated by the assembly and there kept the audience spell-bound.