

# The South Indian Mail.

MONDAY, AUGUST 17, 1908.

MUSICAL ENTERTAINMENT AT THE UNION CLUB.—On the evening of the 16th instant Professor Inayat Khan R. Pathan, a descendant of Prof. Maula Bux, the renowned musician of Baroda gave us a musical treat (both vocal and instrumental). He began by singing some classical Northern Hindustani songs. His mode of singing Hindustani is simply excellent. He acquitted himself well on the Veena. He does equally so on the Jalatarangam (water bowls). He also sang some Carnatic, Punjabee and Turkish songs with the accompaniment of Veena. His mode of singing swaras shows he is an adept in the Art. As an eyewitness of the performance, we simply confirm the views of the testimonials of the Professor. He stays in Madura for 2 or 3 days more. In conclusion we heartily commend him to the patronage of the appreciative public of Madura.

*Madura Standard*

PROFESSOR INAYATKHAN R. PATHAN.—A correspondent writes:—Since Prof. Inayat-khan has left Madras he has been successfully travelling through the districts. He visited Kumbakonam, Negapatam, Tanjore, Trichinapoly, Madura, where he entertained appreciative audiences. He gave performances at the Cosmopolitan Club and Theosophical Society and on Tuesday last he was presented with a gold medal by the Mahamadan public at the music party held in honour of H. M. Sultan of Turkey's Coronation and introduction of Hedjaz Railway, at Coimbatore.

the audience engaged Professor Enayet Khan R. Pathan, the famous musician of Baroda, who was invited to take a leading part in the musical entertainment, was called upon by Babu Suresh Chandra Mitra, the Secretary to the Sammilani, to deliver his promised speech on the excellence and culture of Hindu music. The audience listened to his very thoughtful speech with undivided attention.

After this, Professor Enayet Khan entertained the audience with sweet music. Some fine Dhrupad and Kheyal songs were gone through and were highly appreciated by the assembly.

kept the audience spell bound. Professor Enayet Khan was presented with a gold watch and a musical instrument called *sur taranga* and was warmly thanked for his excellent music. Professor Rammurti

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## New Advertisements.

UNDER THE PATRONAGE OF  
SIR SOLOMON DIAS BANDARA-  
NAYAKA, Kt, C.M.G.,  
Maha-Mudaliyar and Native A. D. C. to  
H. E. the Governor.

### Grand Musical Entertainment (Vocal and Instrumental)

On the 10th November, 1908,

AT THE  
BIJOU THEATRE HALL

BY  
Prof. Inayat Khan R. Pathan, the famous  
Musician of India on World's Tour.

#### RATES OF ADMISSION.

Reserve	... R4	Second	... R2
First	... R3	Third	... R1

Tickets can be had at the Bristol and at the door of the Hall.

... that he has cheerfully made up his mind to make so much self-sacrifice.—A Correspondent. *Indian Patriot*  
PROFESSOR INAYATH KHAN PATHAN.  
TALENTED MUSICIAN. 1908

Professor Inayat Khan Pathan, the subject of this short sketch, was born in Baroda on the 5th July 1882 of a respectable Mahomadan family of talented musicians. He is the grandson of the late Professor Maula Bux, that famous musician of Baroda, who by the first time in the history of Indian music invented a sound and easy system of Notation with the help of which all kinds of music, Indian and foreign could be reduced to writing with Mathematical precision. Professor Inayat Khan's father is one who has a unique name and fame among those who are specialists in singing "Dhrupad." Beyond and above what the Professor has inherited from such distinguished musicians with whom he is connected by ties internal and paternal, he had the benefit of systematic course of training in the theory and practice of Indian music in all its branches for over 12 years under Professor Maula Bux himself. Professor Inayulth Khan, who is yet a young man, has already won several Medals and appreciations from Nawabs, Maha Rajas and Rajas such as H. H. The Nizam of Hyderabad, H. H. The Gaekwar of Baroda, H. U. The Maharajah of Mysore and others for his high proficiency in singing and playing "Beena" and "Jalatarang". Unlike many of the Indian musicians Professor Inayat Khan has made a critical study of the Standard works on "Sangeet" and is also the author of some good books in Hindi on the same subject. He is a very pious man and his songs, particularly those in praise of god, are very inspiring.

Professor Inayath Khan is at present on a tour round India, Burma, Ceylon and Japan with a view to introduce and encourage the study of Professor Maula Bux's system of notation for Indian Music. He has already visited almost every important place, in Southern India and is about to proceed to Cochin, Travancore and Malabar. During his stay in Madras he gave a few lessons on the theory and practice of the said notation among others to a Malayali young man who has at the instance of the Professor compiled a small treatise on the subject in Malayalam.

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*Bengalee 16 March 1909*  
*Calcutta*