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Professor in such a masterly way as to create an indelible impression upon the mind of the public that Hindustani music, if handled by persons of pre-eminence like the Professor, is no less capable of creating a sense of delight and ecstasy in the hearts of the hearers than her sister, Carnatic music.

Negapatam.  
13th July 1908.

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Ramal Rao

Chief Clerk

General Stores Office

(The Public of Tengue Union Club Tengue) S. & R. Ry., Negapatam.

Professor Drayat Khan gave an entertainment at the Tengue Union Club in the evening of the 20<sup>th</sup> instant. He has an excellent voice which has been very carefully trained. His knowledge of the Hindu & Hindustani systems of Music appears to be great. His performance was attended by some of the best professional musicians of the town who expressed themselves highly gratified. The high expectations formed by the public in general were also amply satisfied.

Tengue  
23-7-08



M. S. Ramal Rao  
Secy. T. Union Club.

Dramatic Association  
Municipal Chairman

To the Public of Tengue

R. 929 -

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I have great pleasure in testifying to the remarkable talent and skill <sup>in music</sup> with which Professor Raghavachar is able to keep the large audience spell bound for two hours together in the Railway recreation institute. He seems to be the only musician of Indian fame that combines the rare knowledge of oriental & western music. Coming as he does from Baroda, we thought that he would have no knowledge of Carnatic music, the science of which is considered to be very complicated and difficult to be understood, except by those that have attained proficiency therein after having undergone a course of training under clever Carnatic musicians. Prof. Raghavachar surprised us the other day when he sang, and played on the Veena & Jala tharang the songs composed by Brihmasi Thagaraja Aiyar, Dikshitar & Lakshminarayana Aiyar. He is, undoubtedly, a musician of rare skill and attachment, and our country should be proud of him. He has the laudable object of inventing a common system of musical notation for the whole of India, and he will be doing yeoman service to the musical world if he does it. I only wish that enlightened men should encourage him in advancing the object he has in view and offer him all possible help in the matter. I wish him success in his undertaking and hope that he will be warmly received by lovers of music wherever he goes, and a fitting recognition to his remarkable & rare