

14
R.2.28

(The Public of Bangalore)



TO

PROF. INAYAT KHAN RAHMAT KHAN PATHAN,
RENOWNED MUSICIAN OF INDIA.

DEAR SIR,

We, the citizens of the Civil and Military Station and the City of Bangalore, have assembled here this evening to express our unfeigned admiration on your high accomplishments as a musician and to bid you farewell.

It is highly gratifying to us to know that even now, when the fine arts for which India was once famous are fast disappearing, there are to be found amidst us men possessing such rare talents as you do. It is a sign that better days are in store for us and that we can look on the future with confidence.

We note with pride the fact of your having won the golden opinion of the elite of Bangalore, by your excellent performance at the conversazione in the Residency on the 7th instant, and your explanations with regard to the theory of Indian music and as to how the division of its scale was in some respects superior to that of the English scale.

We quite recognise the importance of having an uniform notation for the whole of India and the services rendered by your grand-father Mowla Buksh of happy memory in inventing a notation for India on modern lines.

We are in full sympathy with your aspirations to restore the Indian music to its pristine glory and to disclose its merits to the world at large to accomplish which purpose you have undertaken the present tour. We heartily wish you success in your enterprise.

We beg of you to kindly accept this medal as an humble token of our appreciation of your high attainments in the celestial art and the noble purpose you have at heart to work out its regeneration.

Your charming personality and winning manners have endeared you so much to us, short though your stay here has been, that it is only with a heavy heart that we can bid you adieu.

'Jan-o-dil ra karda am hamrah-e-to'

Ta na pindari ka tanha meeravi.

(Our hearts are with you and so you are not going alone.)

Once more wishing you all success in your aims and a prosperous journey.

We remain,

Your well wishers,

The Citizens of Bangalore.

MAYO HALL,

Sunday, 19th Jan., 1908.

B. Raghappa

Bar. at Law.
President.

I had the pleasure of hearing Professor Inayat Khan of Baroda and was highly charmed with his music, both vocal and instrumental. His knowledge of music is on scientific principles and his aims are very high. He has taken upon himself the most difficult task of advancing music culture among the Indian nobles. I wish him every success in his undertaking.

Hughes Town.
Hyderabad.
9 Oct 07.

J. Inayat Khan (C.I.)
(Secretary) to
H. H. The Nizam's Envoy
for P. W. Sept.

