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THE HINDU TEMPLE  
2963 WEBSTER STREET  
SAN FRANCISCO, CALIFORNIA  
U. S. A.



THE 3rd of August, 1911. ~~190~~

Prof. Inayat Khan of India  
New York City.

Dear Professor,-

You may use this letter, or portions of it for your advertisement, as suggested by Mr. Ram Swami, to me:—

TO THE GENERAL PUBLIC:—

Dear Brethern,—

Let us express a few words of our heart's appreciation to Professor Inayat Khan: As a rule, we do not allow anyone to talk from our Vedanta Pulpit in the Hindu Temple, San Francisco, unless the person be specially qualified and worthy. First we thought that we would not let Professor Inayat Khan sing from our Pulpit. But when we heard him singing just one verse in our office, we at once concluded to have him sing in our Temple from the Pulpit.

The length of time allotted him was only half an hour, on Sunday, April 9, 1911, 3-30 P.M. The good and amiable Professor was habitually so humble, true, and exact, that



at the end of his half hour, he kindly asked us, whether he should not stop as the half hour had just elapsed. But we enjoyed his singing, playing on the "Vina", and his clear, impressive, practical explanations of the art and science of Hindu music, so much that we could not but request him to kindly continue his talk and performance. The Professor forgets himself when he sings and plays or explains so absorbed he becomes. We requested him to favor us with two performances on the following Sunday; which he did, and which benefitted us greatly.

The English notations of the numerous Hindu songs which he kindly made, and gave as a present to the Hindu Temple for the American and English students to learn, for whom the Professor took such pains, were so simple, melodious and instructive. We earnestly hope that the whole Western World will get the benefit of his beautiful teachings in Hindu music. None should miss them.

Not only that his music has a charming influence over people, but his cheerful face, kind and loving disposition, and saintly character can never be forgotten by one who has come in contact with him once. May God bless him. In our deep gratitude toward him we have the greatest pleasure to send him to-day the accompanying Gold Medal on behalf of our friends of America.

Professor Inayat Khan is the first Hindu Musician who has come from India to America to teach Hindu music. And, let

this Medal commemorate this historical event.

HINDU TEMPLE

2963 Webster St,

San Francisco, Calif.

August 3rd, 1911

Yours in the Infinite

*Swami Sivananda*

Minister, Hindu Temple and

Teacher, Vedanta Society,

San Francisco, Calif., U.S.A.

