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*M. A. 10*

**Columbia University  
in the City of New York**

DEPARTMENT OF MUSIC

April 12, 1911

To Whom It May Concern:

I had the pleasure of hearing Professor Inayat Khan and his two associates give a recital of Hindu music at Teachers College, Columbia University, and was not only very much interested in the effective way in which Oriental music expressed emotion, but in the thorough systematic and scientific way in which tone and pitch relationship were worked out. It was a great treat to hear the sacred instrument of India played so as to present the use of the quarter tones, and florid passages of Hindu music, in a medium that could not be possibly interpreted by notation. I most heartily commend the musical presentation of these gentlemen as being worthy of serious and serious attention.

*Cornelius Reebner;*

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