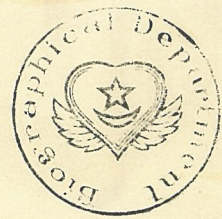


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April 3, 1911.

To Whom It May Concern:

Professor Inayat Khan with his two associates from northern India gave an evening on Hindu music at Teachers College, Columbia University, and showed in the most interesting and fascinating way how effective Oriental music may be made even to the ears unaccustomed to hearing it. Professor Inayat Khan is not only able to produce the complicated music of India both instrumentally and vocally, but what is more valuable even to the occidental, he is through his knowledge of English and European music and its notation, able to give a clear account of the way the Hindu constructs his music both rhythmically and tonally. His singing and playing with the veena, the sacred instrument of the Hindus, is especially effective. I have never known any one presenting Oriental music in so fascinating a way before.

Charles H Farnsworth

Professor of Music, Teachers College,
Columbia University, New York City.