

Diwan Bahadur Hon. Srinivasa Raghavaiyengar  
~~late~~ Inspector General of Registration, Madras  
Baroda late Diwan

R. 2. 10

Testimonial

16<sup>th</sup> June 1902

Belmont House Conor

M<sup>r</sup>. Inayat Khan was a teacher of music to my children when I was employed in Baroda as the Dewan of the State. He comes of a family of distinguished musicians, his grandfather being the famous professor Moulabux a distinguished professor of Hindu music and inventor of a system of notation for it as well as the Author of a series of graduated text books in music which are in use in the music schools of the Baroda State. He is the nephew of Dr. A. M. Pathan L. R. A. M., who was educated in England in the European system of music and passed his examinations with high distinction. M<sup>r</sup>. Inayat Khan has studied both the Hindu and European systems scientifically and has already acquired great proficiency especially in the former. He has winning manners and the art of rousing the interest and intelligence of his pupils and my children remember with pleasure the days they passed under his tuition, I shall be glad always to hear of his success and advancement in life.

(Sd) Srinivasa Raghavaiyengar,

Inspector General of Registration, Madras,  
and late Dewan Baroda State.





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R. 2. 11.



To

Professor INAYAT KHAN RAHMAT KHAN PATHAN,

*Musician of Baroda.*

DEAR SIR,

We, on behalf of the public of Madras, have assembled here to express our deepfelt joy at having had you in our midst for sometime past. The public entertainment given by you on 12th July 1902, has led us to form a very high opinion of your attainments in the theory and practice of Music. It is no wonder that young as you are you have acquired such pre-eminent skill in your art and display a wonderful insight into its intricacies, for a ready explanation is to be found in the fact that you are descended from that great and famous Musician Professor Moula Baksh who is renowned throughout India as the inventor of a system of notation after the English Model for Hindu Music.

You have not only given us exquisite pleasure by the sweet melody and the scientific harmony of your songs but you have created in us an insatiable appetite for the dulcet symphonies of the celestial art of Music. It is highly gratifying to us that you have made it your life-work to improve the Music of India and to endeavour to introduce a uniform system for the whole of India so that some sort of friendly understanding may be established between Hindustani and Carnatic Musicians. We sincerely wish you every success in this your noble undertaking and trust that the princes and potentates of this mighty land as well as the imperial British Government will render you all assistance to enable you to carry out the lawdable object which you have set before yourself. We greatly regret that your stay in Madras cannot be prolonged and so we shall content ourselves with expressing our wish that you may live a long life of prosperity and usefulness and that your skill and talents as well as your gentle manners which have endeared you to us may wax with your years and win the affection and approbation of all those whom you may come in contact with.

We request you to accept this gold Medal as a slight token of our sincere gratitude for the entertainment you have given us and of the high esteem in which we hold your talents and attainments.

We are very proud to note that H. H. the Gaekwar of Baroda has done a great deal for the encouragement of Music in his State and we are sure that if under his fostering care men of rare ability like you have been successfully trained, the future of Indian Music would be indeed grand. We sincerely trust that the noble example set by His Highness will be imitated by the other princes and nobles of this country.

We are dear Sir,

Your Well-wishers,

THE PUBLIC OF MADRAS.

